

The background of the entire image is a photograph of the Tower Bridge in London at night. The bridge's two massive stone towers are illuminated with warm yellow lights, and the suspension cables are visible against the dark sky. The bridge deck is lit up, and the surrounding area is dimly lit, with some city lights visible in the distance.

# GRC

SUMMIT 2022

LONDON, NOV 8-9

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# Experience the Power of Connection

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The background of the slide is a photograph of the Tower Bridge in London at night. The bridge is illuminated with warm lights, and its two towers are prominent against the dark sky. The suspension cables and the bridge deck are also visible.

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**“The extreme events are becoming more plausible. You are much more inclined to think the unthinkable these days.”**

Dr. Jenny Birdi, Head of Operational and Resilience Risk and Risk Strategy, HSBC Bank UK Plc



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**“You can't manage what you don't know.  
You can't secure what you don't manage.”**

Joe Martinez, Chief Security Officer, Aon

The background of the slide is a photograph of the Tower Bridge in London at night. The bridge's two towers are illuminated with warm lights, and the suspension cables are visible against the dark sky. The overall tone of the image is dark and atmospheric.

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**“You need to be very clear that risk management isn’t just a second line initiative, it’s everyone’s responsibility.”**

Simon Wallis, Head of Operational Risk, M&G plc



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**“Enterprises need to look at GRC  
holistically, not in isolation.”**

Prasad Sabbineni, Co-CEO, MetricStream

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**“Risk management really needs to be taken seriously by the risk takers.”**

Marc Leipoldt, CEO, Global Risk Advisory Services



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**“Technology is an enabler, but risk management is a human process. It requires human analysis and decision making.”**

Xavier Barde, Group Chief Risk Officer, Pictet Group

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**“Start with what you DO know, improve based on what you COULD know, and always aspire to what you SHOULD know.”**

Gavin Grounds, Senior Director Security, Risk and Compliance, Meta



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**“ESG needs to be integrated everywhere  
in every level of the organization.”**

Dr. Sabine Dittrich, Senior Global Regulatory Affairs & Risk Advisor, Financial Services, UBS

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**“The S in ESG is also very critical but not everyone shares the same values. What are the values and who is defining them?”**

Michael Rasmussen, Analyst & Pundit, GRC 20/20



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**“What you have handled so far gives you the ability to adapt more quickly to the next new crisis.”**

Juan Guitard Marin, Sr. Exec. VP and Chief Audit Executive, Banco Santander SA

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**“It’s time to reimagine what’s possible in GRC and pivot from uncertainty to clarity and focus.”**

Gaurav Kapoor, Co-CEO and Co-Founder, MetricStream



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**“Talent risk is a top threat to the enterprises - ahead of many other risks.”**

Gunjan Sinha, Executive Chairman, MetricStream



# Laser Focused on 'Customer-Experience'



## Value Driven Customer Engagement

- Delivery, support & adoption
- Value from investments

## Exceptional Product Experience

- Simplified user experience
- Automation & predictive

## Powering the GRC Ecosystem

- Customer community
- Partners
- Regulators, standards



The background of the image is a futuristic space station interior. A large, octagonal window dominates the upper half of the frame, offering a view of outer space. Outside the window, a large, bright planet with a blue and white atmosphere is visible, along with a vibrant blue and purple nebula. The interior of the station is dark, with blue ambient lighting. A metallic walkway leads towards the window. On the left side, a person in a white spacesuit is standing, looking out the window. The floor is highly reflective, mirroring the light from the window and the person in the suit.

DON'T STOP  
**IMAGINING**  
WHAT **IS POSSIBLE**



A night-time photograph of the Tower Bridge in London, illuminated with warm lights against a dark blue sky. The bridge's two massive stone towers and the suspension cables are clearly visible.

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# Thank you!



The background of the image is a night-time photograph of the Tower Bridge in London. The bridge's two massive stone towers are illuminated with warm yellow lights, and the suspension cables and walkways are lit with blue and white lights. The sky is a deep, dark blue with some light clouds. The overall mood is sophisticated and professional.

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# See you in May in the Americas!